

You'd be So Nice to Come Home To

282

Two vocal staves and two piano accompaniment staves (treble and bass clef). The music is in 4/4 time with a key signature of one flat. The vocal lines are identical. The lyrics are: "You'd be so nice to come home to, you'd be". The piano accompaniment features a simple harmonic progression with a melodic line in the right hand and a bass line in the left hand. There are two "Ah" markings below the piano staves.

You'd be so nice to come home to, you'd be

You'd be so nice to come home to, you'd be

Ah

Ah

287

Two vocal staves and two piano accompaniment staves. The lyrics are: "so nice by the fire. While the" and "so nice by the you'd be love-ly by the fi-re While the". The piano accompaniment continues with the same harmonic structure. There are two "Ah" markings below the piano staves.

so nice by the fire. While the

so nice by the you'd be love-ly by the fi-re While the

Ah

Ah

291

Two vocal staves and two piano accompaniment staves. The lyrics are: "breeze on high, sang a lul-la" and "while the breeze breeze on high sang a love-ly lull-a-". The piano accompaniment features a more active bass line. There are two "Ah" markings below the piano staves.

breeze on high, sang a lul-la

breeze on high, sang a lul-la

while the breeze breeze on high sang a love-ly lull-a-

while the breeze breeze on high sang a love-ly lull-a-

294

by, you'd be all that I could de -
 by, you'd be all that I could de -
 by a lull - a - by you'd be all all that I
 by a lull - a - by you'd be all all that I

297

sire. Un - der stars,
 sire. Un - der stars,
 ev' - ry-thing I could de - sire Ah
 Ah

300

chilled_ by the win - ter, un - der an Ang - ust moon,
 chilled_ by the win - ter, un - der an Ang - ust moon,
 Ah
 Ah

304

burn - ing a - bove. You'd be so nice, you'd be
 burn - ing a - bove. You'd be so nice, - you'd be
 so nice, you'd be
 so nice, you'd be

309

par - a - dise to come home to and
 par - a - dise to come home to and
 par - a - dise to come home to and
 par - a - dise to come home to and

313

1. 2.
 love. You'd be love. love. You'd be love. love. love. love.
 love. You'd be love. love. love. love.
 love. love. love. love.