

Ticket to Ride

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SOPRANO

Da da da da dum dum Da da da da dum dum Da da da da dum dum

ALTO

Da da da da dum dum Da da da da dum dum Da da da da dum dum

TENOR

dum da da da dum da da da dum da da da

BASS

dum da da da dum da da da dum da da da



4

da Think I'm gon-na be sad— I think it's to day— yeh the

da Think I'm gon-na be sad— I think it's to day— yeh the

da Think I'm gon-na be sad— I think it's to day— yeh the

da Think I'm gon-na be sad— I think it's to day— yeh the



A

9

girl that's driv-ing me mad___ is go-ing a way___ yeh She's got a tick-et to ride

girl that's driv-ing me mad___ is go-ing a way___ yeh She's got a tick-et to ride

girl that's driv-ing me mad___ is go-ing a way___ yeh

girl that's driv-ing me mad___ is go-ing a way___ yeh

14

She's got a tick-et to ride___ She's got a tick-et to ride

She's got a tick-et to ride___ She's got a tick-et to ride

She's got a tick-et to ride___ ah She's got a tick-et to ride

She's got a tick-et to ride___ ah She's got a tick-et to ride

18

and she don't care___

and she don't Da da da da dum dum

and she don't dum da da da

and she don't dum da da da

20

The musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and contains three measures of whole rests. The second staff is a treble clef with the same key signature, containing six measures of music with vocalizations: 'Da da da da dum dum' in the first measure, 'Da da da da dum dum' in the second, and 'da' in the third. The third staff is a treble clef with an 8va marking, containing six measures: 'dum' in the first, 'da da da dum' in the second, and 'da da da da' in the third. The fourth staff is a bass clef containing six measures: 'dum' in the first, 'da da da dum' in the second, and 'da da da da' in the third. The music is written in a rhythmic style with eighth and quarter notes.