

Always Something There to Remind Me

Bacharach

Arranged by Mike Hatchard

Musical score for the first system of 'Always Something There to Remind Me'. The score is in 4/4 time and B-flat major. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a *pp* dynamic. The Alto part has a *f* dynamic and includes the lyrics 'I walk a long'. The Piano part includes the lyrics 'walk a -'. The system concludes with a double bar line.

Musical score for the second system of 'Always Something There to Remind Me', starting at measure 6. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part has a long melodic line with lyrics 'those ci-ty streets you used to walk a-long with me'. The Alto part has lyrics 'those ci-ty streets you used to walk a-long with me'. The Piano part has lyrics 'long those ci - ty streets you used to walk a-long with me'. The system concludes with a double bar line.

6

those ci-ty streets you used to walk a-long with me

long those ci - ty streets you used to walk a-long with me

$B\flat$ maj7 $B\flat$ 7 $E\flat$ $E\flat$ m6

ooh

And ev-ry step I take re-calls how much in

ooh

B \flat B \flat maj7 B \flat 7

And ev-ry step I take re-calls how much in

I for-get you

love we used to be *f* I for-get you

f Oh how can I for-get you

E \flat Oh how can I for-get you

love we used to **A** Oh how can I for-get you

B \flat /D

When there is al-ways some-thing there to re-mind me? ooh ooh

When there is al-ways some-thing there to re-mind me? ooh

When there is al-ways some-thing there to re-mind me? ooh

When there is **A** al-ways some-thing there to re-mind me? ooh

F7/C B \flat 7 B \flat 7(sus4) B \flat 7 E \flat B \flat

When there is al-ways some-thing there to re-mind me?

21

ooh ooh ooh al-ways some-thing there__ to re-mind me? ooh ooh

ooh ooh ooh al-ways some-thing there__ to re-mind me? ooh

ooh ooh ooh al-ways some-thing there__ to re-mind me? ooh

ooh ooh ooh al-ways some-thing there__ to re-mind me? ooh

Bb^7 $Bb^7(sus4)$ Bb^7 Eb Bb

Al-ways some-thing there__ to re-mind me

25

ff
ooh I was born to love you__ And I will ne - ver be

ff
ooh born to love you__ ne - ver be

ff
ooh born to love you__ ne - ver be

ff
ooh born to love you__ Ne-ver nev-er be

Dm^7 Gm^7 $Ebmaj^7$

I was born to love you__ And I will ne - ver be

free You'll al-ways be a part of me wo_ wo_ wo_

free wo_ wo_ wo_

free

free

F B \flat

free You'll al-ways be a part of me wo_ wo_ wo_

B

pp

pp ooh - - - - -

ooh - - - - -

When shad-ows fall I pass the small caf-e we used to dance at night

B

B \flat B \flat maj7 B \flat 7 E \flat

When shad-ows fall I pass the small caf-e we used to dance at night

47

When there is al-ways some-thing there to re-mind me? ooh ooh

When there is al-ways some-thing there to re-mind me? ooh

When there is al-ways some-thing there to re-mind me? ooh

When there is al-ways some-thing there to re-mind me? ooh

F7/C Bb7 Bb7(sus4) Bb7 Eb Bb

51

When there **C** al-ways some-thing there to re-mind me?

ooh ooh ooh al-ways some-thing there to re-mind me? ooh ooh

ooh ooh ooh al-ways some-thing there to re-mind me? ooh

ooh ooh ooh al-ways some-thing there to re-mind me? ooh

ooh ooh ooh **C** al-ways some-thing there to re-mind me? ooh

Bb7 Bb7(sus4) Bb7 Eb Bb

Al-ways some-thing there to re-mind me

55 *ff*

ooh I was born *ff* to love you And I will ne - ver be

ooh born *ff* to love you ne - ver be

ooh born to love you ne - ver be

ooh born to love you *ff* ne - ver be

60

I was born to love you And I will ne - ver be

free You'll al-ways be a part of me wo wo wo

free You'll al-ways be a part of me wo wo wo

free

65

free You'll al-ways be a part of me wo wo wo

f If you should find you miss the sweet and ten - der

pp If you should find you miss the sweet and ten - der

pp Ah

pp Ah

f If you should find you miss the sweet and ten - der

68

love we used to share Just go back to the plac-es where

love we used to share Just go back to the plac-es where

Ah

Ah

E_b $E_b m^6$ B_b $B_b \text{maj}^7$

love we used to share Just go back to the pla-ces

we used to go And I'll be there I for-

we used to go And I'll be there *f* I for-

f Oh how can I for-

where we used to go And I'll be there Oh how can I for-

get you When there is al-ways some-thing there to re-mind me?

get you When there is al-ways some-thing there to re-mind me?

get you When there is al-ways some-thing there to re-mind me?

B_b^7 E_b

where we used to go And I'll be there Oh how can I for-

get you When there is al-ways some-thing there to re-mind me?

get you When there is al-ways some-thing there to re-mind me?

get you When there is al-ways some-thing there to re-mind me?

get you When there is E al-ways some-thing there to re-mind me?

get you When there is al-ways some-thing there to re-mind me?

B_b/D F^7/C B_b^7 $B_b^7(\text{sus}^4)$ B_b^7 E_b

get you When there is al-ways some-thing there to re-mind me?

80

ooh ooh ooh ooh ooh al-ways some-thing there to re-mind me?

ooh ooh ooh ooh al-ways some-thing there to re-mind me?

ooh ooh ooh ooh al-ways some-thing there to re-mind me?

ooh ooh ooh ooh al-ways some-thing there to re-mind me?

Bb *Bb7* *Bb7(sus4)* *Bb7* *Eb*

Al-ways some-thing there to re-mind me

84

ff
ooh ooh ooh I was born to love you And I will

ff
ooh ooh born to love you

ff
ooh ooh born to love you

ooh ooh born to love you

Bb *Dff7* *Gm7*

I was born to love you And I will

89

ne - ver be free You'll al-ways be a part of me wo_ wo_

ne - ver be free wo_ wo_

ne - ver be free

Ne-ver nev-er be free

ne - ver be free You'll al-ways be a part of me wo_ wo_

E_bmaj7 *F* *B_b*

93

wo_ wo_ wo_ wo_ wo_

wo_ wo_ wo_ wo_ wo_

wo_ wo_ wo_ wo_ wo_

wo_ wo_ wo_ wo_ wo_

wo_ wo_ wo_ wo_ wo_