

49

knows When Am - ster - dam is cold in the
 And he watch - es the tug - boats down ca -
 And he sees her for a mo - ment, calls

ooh Ah

ooh Ah

51

mor-ning Mar-garet-brings him break-fast She be-lieves him He
 nals An' calls out to them when hethinks he knows the Cap-tain. Till
 her name, She makes the bed up sing ing some old love song, A

ah ah

ah ah

54

thinks the tu - lips bloom be-neath the snow He's as mad as he can be But
 Mar - ga - ret comes To take him homeagain Through un-for - gi-ving streets that trip
 song Mar-ga - ret learned When it was very new He hums a line or two,

Ah ooh

Ah ooh

57

Marga - ret on - ly sees that some - times
 him, though she holds his arm, Some - times
 they sing to - ge - ther in the dark.

58

Some - times she sees her un - born chil - dren in his
 he thinks he's a - lone and he calls her name.
 The Dutch - man falls a - sleep and Mar - ga - ret blows

Ah ah

Ah ah

59

D

eyes Let us go to the banks of the o - cean Where the
 the candle out

ooh Let us go to the banks of the o - cean Where the

Let us go to the banks of the o - cean Where the

62

walls rise a-bove the Zui-der Zee Long a - go, I used to be a
walls rise a-bove the Zui-der Zee Long a - go, I used to be a
walls rise a-bove the Zui-der Zee Long a - go, I used to be a

This block contains three staves of music for measures 62-64. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are repeated on each staff.

65

young man And dear Mar ga ret re-mem-bers that for me
young man And dear Mar ga ret re-mem-bers that for me
young man And dear Mar ga ret re-mem-bers that for me

This block contains three staves of music for measures 65-67. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are repeated on each staff.

68

La la la la la la la la la la la la la la la la la la la
La la la la la la la la la la la la la la la la la la la

This block contains three staves of music for measures 68-70. The top staff is the vocal line with red lyrics, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are repeated on each staff.