

# A Self Made Man

144

Be - hold the Mayor of Cast - er-bridge

A dig - nif-ied and state-ly

148

Be - hold the Mayor of Cast - er-bridge

pers - on-age

A self-made man who when

152

was poor like us

And he'd drink like us

he beg - an

and he swore like us

and he'd

156

Now he glares at us and he tears at us and he swears at us he's a

think like us

glares at us and he tears at us and he swears at us he's a

160

self - made man

To-night a part-y's be - ing held

self - made man

166

To - night a part-y's be - ing held\_\_

Cour - tes-y the mayor of Cast - er - bridge\_\_

170

And we are all in - vit - ed

Cour - tes - y the mayor of Cast - er - bridge\_\_ And of

173

Oh, the food is simp - ly splend - id

course we're all de - light - ed And the

175

Though it seems a litt - le mean we don't

wine is re - comm - end - ed seems a litt - le mean we don't

177

get to eat a bean but he lets us watch the scene he's a

get to eat a bean but he lets us watch the scene he's a

179

The image shows a musical score for two voices, Soprano and Bass, in a 12/8 time signature. The key signature has one sharp (F#). The lyrics are "self - less self - made man". The Soprano part consists of three measures: the first two measures have a quarter note followed by a quarter rest, and the third measure has a half note. The Bass part follows the same rhythmic pattern. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes. The piece ends with a double bar line and a final chord.

self - less self - made man

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