

# The Mayor of Casterbridge Opening number

Mike Hatchard  
Arranged by Mike Hatchard

Soprano  
Alto

Tenor  
Bass

$B\flat$   $E\flat/B\flat$   $B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

Be of good cheer on this day of cel-e-brat-ion

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5  $E\flat$ maj7  $E\flat$   $B\flat$   $B\flat$   $E\flat$   $B\flat$

All hail the Wey-hill fair The per-fect pan-a-cea to rust-ic is-ol-at-ion

The per-fect pan-a-cea to rust-ic is-ol-at-ion

9  $E\flat$ maj7  $E\flat$   $B\flat$   $A\flat$ maj9  $B\flat$

Come join the Wey-hill fair Bells are ring-ing in ant-ic-i-pat-ion

Come join the Wey-hill fair Bells are ring - ing

13  $A\flat$ maj9  $Gm^7$

men are sing - ing full of jub - il - a - tion

Men are sing - - ing

15 Henchard

Look, they've already started, we're late and it's all your fault.

16 Susan

How can it be my fault, you're the one who wanted to stop off at the pub

17 Henchard

'Scuse me love, sorry, don't let us put you off your show .

18 Susan Henchard

I'm sorry, he's had too much to drink I've not had too much to drink you daft bitch

19 Susan Henchard

Don't talk to me like that. I'll talk to you how I like, you're my wife dammit

20 Coney

I'm sorry sir, if you continue to make a noise I'll have to ask you to leave

21 Henchard Susan Henchard

You just get on with your show, I might even join in. Michael! Shuddup

22 Coney

I'd like to see you try Sir!

A vill-age green on a day of cel-e-brat-ion

A vill-age green on a day of cel-e-brat-ion

25 Old Lady

Who'll buy myfurm-i - ty?      B $\flat$       E $\flat$       B $\flat$

E $\flat$ maj7      B $\flat$       A day ser-ene un-til this nast-y al-ter-cat-ion

A day ser-ene un-til this nast-y al-ter-cat-ion

29

Who'll buy myfurm i - ty?      A $\flat$ maj7      B $\flat$       A $\flat$ maj7

E $\flat$ maj7      E $\flat$       B $\flat$       Bells are ring-ing in ant-ic-i-pat-ion men are sing-ing

Bells are ring - ing Men are

34

Gm7      Who'll buy myfurm-i - ty?      G $\flat$       C $\flat$ maj9      G $\flat$       C $\flat$

*ff*      Aid-ed by lib-a - tion

sing - ing

39

watch as how the begg - ars come      When they know it's laced with rum

E $\flat$ m      D $\flat$

41 Henchard

Mad-am will you give me some?  
 Some re-main sob-er on this day of cel-e-brat-ion

Chords: C<sup>o7</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

44

All hail the Wey-hill fair

Chords: E<sup>b</sup>maj7, E<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>

48

Ooh - ah Oth-ers feel it's ov-er if there's no in-e-bri-a-tion  
 God help the Wey-hill fair Ev-ry yok-el Ev-ry loc-al farm-er

Chords: E<sup>b</sup>maj7, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>maj<sup>9</sup>, B<sup>b</sup>

52

Ah ah Bells are ring - ing  
 Sens-es the start of a rur-al mel-o-dram-a Hail hail the Wey-hill Fair

Chords: A<sup>b</sup>maj7, Gm7, G<sup>b</sup>, G<sup>b</sup>

57

Men are sing - ing Hail hail the Wey-hill Fair  
 Hail hail the Wey-hill Fair

Chords: E<sup>b</sup>m7

62  $C^b$  Old Lady  $C^{o7}$   
 watch the begg-ars all suc-cumb Swing-ing like a pend - u - lum

64  $A^{o7}$  Henchard  $B^b$  Susan  
 Mad-am will you give me some More Mich-ael you have had e-nough please

66  $C/B^b$  Old Lady  
 save him from that aw - ful stuff If he's pre-pared to pay the price it's

68  $C/B^b$  Susan  $Cm/B^b$  Henchard  
 not for me to give ad-vice The price is high - er than you think It's

70  $G^b$  Susan  $Cm/B^b$  Old Lady  
 on - ly just a litt - le drink I've seen him in this state be - fore Drink

72  $B^b$   $Fm^9$   $Gm$  Susan  
 up good sir and have some more Oh Mich-ael will you nev-er learn?

75  $E^{\circ 7}$   
 Oh Mich-ael will you nev-er learn? Oh

78  $E^b7$  Henchard  
 Mich - ael will you nev - er learn? Oh

80  $D^7(\#9)$   $Gm$   
 God woman, to all concerned: This pret-ty lad - y that you see, I'm

82 Eb C#°7

tired of her she's tired of me so here's a plan that can - not fail to

84 D Gm Gm

please us both She's up for sale She's up for sale

What? We're

What?

88

simp-le folk but heart-y folk wholove a sim-ple part-y joke but you'vegone too far for

You've gone too

91 Susan Henchard

You've gone much too far this time But I'm not jok - ing can't you see that

cer - tain

far

93

she's pro - vok - ing this not me To me she's no more than a

C/D D

95

Newson

bur - den Yet this lad - y's in her prime

C/D C

*pp*

It is - n't done to sell your wife By

*pp*

It is - n't done to sell your wife By

97

Henchard

def - in - it - ion she's for life It is - n't done to sell your wife By

Bb/C C

*mp*

def - in - it - ion she's for life It is - n't done to sell your wife By

*mp*

99

own - er Re - gul - ar - ly ser - viced and main -  
 Bb/C C  
 def - in - it - ion she's for life It is - n't done to sell your wife By  
 def - in - it - ion she's for life It is - n't done to sell your wife By

101

tained Al - ways func - tioned well since I've  
 Bb/C C  
 def - in - it - ion she's for life It is - n't done to sell your wife By  
 def - in - it - ion she's for life It is - n't done to sell your wife By

103

known her I guar - an - tee no cause for com -  
 Bb/C C  
 def - in - it - ion she's for life It is - n't done to sell your wife By  
 def - in - it - ion she's for life It is - n't done to sell your wife By

105

plaint  
 Bb/C  
 def - in - it - ion she's for life It  
 def - in - it - ion she's for life It

106

C B $\flat$ /C

*ff*

is - n't done to sell your spouse, you have the mor-als of a louse!

*ff*

is - n't done to sell your spouse, you have the mor-als of a louse!

108

C *mp* Dm<sup>7</sup> C Dm<sup>7</sup> F $\%$ /G

Sir, you don't know what you're say- ing

*mp*

Dang-er-ous is the game you're play- ing

112

C Dm<sup>7</sup> F $\%$ /G C Dm<sup>7</sup> F $\%$ /G

In this stunn-ing pan-or-am-a That

The dev-ils penn-ing his ev-il dram-a

116

C E

Har-dy chap should take a look. What a sub-ject for a book

118 Henchard  
*mf*

Don't give me an-y more of your jar-gon You'd sell yours too If you could

Am Em Am/E E

122 Newson Henchard

At five\_ guin - eas she's quite a bar - gain She's in-clud - ed  
And the daught - er?

Am Em F

125 Newson

that's un - der stood. Ver - y good

G *f* C/E

It is - n't done to sell your wife You're

*f*

It is - n't done to sell your wife you're

127

B $\flat$ /C C

sure - ly now a - ware But we a - gree the price you ask is

sure - ly now a - ware But we a - gree the price you ask is

129

B $\flat$ /C

It sounds ver - y good in - deed She's ex - Am

ver - y ver - y fair

ver - y ver - y fair

131

act-ly what I need I'll take her Yes, I'll take her

Em Dm/F D/F#

He'll take her? He'll take her?

He'll take her? He'll take her?

135

Henchard Newson

Where's the cash? Five guin-eas? One

Am E Am

take her? take her?

139

Dm Am/C Bbmaj7 E7(#9omit5) Am6 Henchard

Two Three Four Five Done