

You do Something to Me

130

You do some-thing to me some-thing that sim-ply mys-ti -

You do some-thing to me some-thing that sim-ply mys-ti -

You do some-thing to me some-thing that sim-ply mys-ti -

You do some-thing to me some-thing that sim-ply mys-ti -

136

fies me tell me why should it be you have the

fies me tell me why should it be you have the

fies me tell me why should it be you have the

fies me tell me why should it be you have the

143

E

pow'r to hyp-no - tise me let me live neath your spell

pow'r to hyp-no - tise me let me live neath your spell

pow'r to hyp-no - tise me let me live neath your spell

pow'r to hyp-no - tise me let me live neath your spell

150

do do that voo - doo-that you do so well for you do

do do that voo - doo-that you do so well you do

do do that voo - doo-that you do so well you do

do do that voo - doo-that you do so well you do

156

some-thing to me that no-bod - y else can do.

some-thing to me that no-bod - y else can do.

some-thing to me that no-bod - y else can do.

some-thing to me that no-bod - y else can do.

162

do that no - bod - y

do that no - bod - y

do that no - bod - y

do that no - bod - y

instrumental passage,
take repeat on cue

166

else can do.

else can do.

else can do.

else can do.

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. Each voice part consists of a staff with a treble clef (except for the Bass part which has a bass clef) and a key signature of two flats (B-flat and E-flat). The lyrics for all parts are "else can do." The Soprano and Alto parts have a melodic line with a slur over the "do." syllable. The Tenor and Bass parts have a simpler harmonic line with a slur over the "do." syllable. The score is divided into four measures, with a double bar line at the end of the fourth measure.