

# Another Openin' Another Show

Cole Porter  
Arranged by Mike Hatchard

Soprano  
An oth - er op' - nin'. an - oth - er show\_\_ In

Alto  
An oth - er op' - nin'. an - oth - er show\_\_ In

Tenor  
An oth - er op' - nin'. an - oth - er show\_\_ In

Bass  
An oth - er op' - nin'. an - oth - er show\_\_ In

6  
Phil - ly, Bos - ton or Bal - ti - mo'e.\_\_\_\_ A chance for stage

Phil - ly, Bos - ton or Bal - ti - mo'e.\_\_\_\_ A chance for stage

Phil - ly, Bos - ton or Bal - ti - mo'e.\_\_\_\_ A chance for stage

Phil - ly, Bos - ton or Bal - ti - mo'e.\_\_\_\_ A chance for stage

11  
\_\_folks to say hello\_\_\_\_ An - oth - er op - nin of - an - oth - er

\_\_folks to say hello\_\_\_\_ An - oth - er op - nin of - an - oth - er

\_\_folks to say hello\_\_\_\_ An - oth - er op - nin of - an - oth - er

\_\_folks to say hello\_\_\_\_ An - oth - er op - nin of - an - oth - er

17

show An - oth - er job that you hope at last, will make your fu-

show An - oth - er job that you hope at last, will make your fu-

show An - oth - er job that you hope at last, will make your fu-

show An - oth - er job that you hope at last, will make your fu-

23

- ture for - get your past. An - oth - er pain where the

- ture for - get your past. An - oth - er pain where the

- ture for - get your past. An - oth - er pain where the

- ture for - get your past. An - oth - er pain where the

28

ul - cers grow An - oth - er op - nin of an oth - er show.

ul - cers grow An - oth - er op - nin of - an - oth - er show

ul - cers grow An - oth - er op - nin of - an - oth - er show

ul - cers grow An - oth - er op - nin of - an - oth - er show

34

A

Four weeks you re-hearse and re-hearse Three weeks

Four weeks you re-hearse and re-hearse Three weeks

Four weeks you re-hearse and re-hearse Three weeks

Four weeks you re-hearse and re-hearse Three weeks

39

— and it could-n't be worse One week will it

— and it could-n't be worse One week will it

— and it could-n't be worse One week will it

— and it could-n't be worse One week will it

44

ev-er be right Then out of the hat it's that big first night

ev-er be right Then out of the hat it's that big first night

ev-er be right Then out of the hat it's that big first night

ev-er be right Then out of the hat it's that big first night

## B

49

— The o - ver - ture\_\_ is a - bout to start\_\_ You

— The o - ver - ture\_\_ is a - bout to start\_\_ You

— The o - ver - ture\_\_ is a - bout to start\_\_ You

— The o - ver - ture\_\_ is a - bout to start\_\_ You

54

cross your fin - gers and hold your heart\_\_ It's cur - tain time

cross your fin - gers and hold your heart\_\_ It's cur - tain time

cross your fin - gers and hold your heart\_\_ It's cur - tain time

cross your fin - gers and hold your heart\_\_ It's cur - tain time

59

— and a way we go\_\_ An - oth - er op - nin, of - an - oth - er

— and a way we go\_\_ An - oth - er op - nin, of - an - oth - er

— and a way we go\_\_ An - oth - er op - nin, of - an - oth - er

— and a way we go\_\_ An - oth - er op - nin, of - an - oth - er

65

1. 2.

show An - show An - oth - er op - nin, just - an-oth - er

show show An - oth - er op - nin, just - an-oth - er

show show An - oth - er op - nin, just - an-oth - er

show show An - oth - er op - nin, just - an-oth - er

70

show show An - oth - er op - nin, just - an-oth - er

op' - nin' of an - oth - er

op' - nin' of an - oth - er

op' - nin' of an - oth - er

op' - nin' of a - noth - er

74

show

*ff* show

*ff* show

*ff* show

noth - er *ff* show