

# The Look of Love

207

Musical notation for measures 207-210. The vocal line (top staff) has a rest for the first four measures, followed by the lyrics "The look" in the fifth measure. The piano accompaniment (bottom two staves) has rests for all four measures.

Am<sup>11</sup>/D Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/D E<sup>ø7</sup>/D Am<sup>11</sup>/D Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>/D E<sup>ø7</sup>/D

Musical notation for measures 211-214. The vocal line (top staff) has rests for the first four measures, followed by the lyrics "The look" in the fifth measure. The piano accompaniment (bottom two staves) has chords for all four measures, with rests in the fifth measure.

211

Musical notation for measures 211-214. The vocal line (top staff) has the lyrics "of love is in your eyes A look". The piano accompaniment (bottom two staves) has chords for all four measures, with rests in the fifth measure.

The look of love is in your eyes  
D<sup>7</sup>(sus4) Am<sup>7</sup>

215

your smile can't dis-guise

A look your smile The look of love you

A look your smile The look of love you

A look your smile The look of love you

B $\flat$  B $\flat$ <sup>6</sup> A<sup>7</sup>(sus4)

your smile can't dis-guise

218

The look Ah

can't dis-guise The look Ah

can't dis-guise The look of love It's sa-ying so

can't dis-guise The look of love It's sa-ying so

A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup> B $\flat$ <sup>6</sup>

The look of love It's sa-ying so

222

much more than just words could e - ver say\_\_ And what my heart  
 much more than just words could e - ver say\_\_ And what my heart  
 Bbm<sup>6</sup> Fmaj<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup>  
 much more than just words could e - ver say\_\_ And what my heart

226

it takes my breath a - way\_\_ I can  
 it takes my breath a - way Ah\_\_  
 has heard, well, it takes my breath a - way Ah\_\_  
 has heard, well, it takes my breath a - way Ah\_\_  
 Bb<sup>6</sup> A<sup>7</sup>(sus4) A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 has heard, well, it takes my breath a - way\_\_ I can

229

hard ly wait to hold you, feel my arms a - round you

feel my arms a - round you

F Gm7

hard ly wait to hold you, feel my arms a - round you

231

wait - ed just to love you Now

How long I have wait - ed, Now

How long I have wait - ed,

How long I have wait - ed,

How long I have wait - ed, wait - ed just to love you Now

Bb<sup>6</sup>/C F F

233

— that I have found you You've got that of love — is on

— that I have found you The look of love

The look of love

— that I have found you You've got that look of love — Is on

$Gm^7$   $Bb^6/C$   $D^7(sus4)$

237

— your face — the look — that time — can't er-ase

is on — your face the look that time —

is on — your face the look that time —

— your face — The look — that time — can't e-rase

$Am^7$   $Bb$   $Bb^6$

The look Ah

The look of love time can't er-ase The look Ah

The look of love time can't er-ase The look of love

The look of love time can't er-ase The look of love

A<sup>7</sup>(sus4) A<sup>7</sup> D<sup>7</sup>(sus4) D<sup>7</sup>

Be mine, to-night

It's sa-ying so much more than just words could e - ver say

It's sa-ying so much more than just words could e - ver say

Let this be just the start of So ma - ny nights like this

B<sup>b</sup>6 B<sup>b</sup>m6 Fmaj7 F7

249

it takes my breath a-way

it takes my breath a-way

And what my heart has heard, well, it takes my breath a-way

And what my heart has heard, well, it takes my breath a-way

Let's take a lover's vow And then seal it with a kiss

$B\flat\text{maj}7$   $B\flat 6$   $A7(\text{sus}4)$   $A7$

252

I can hardly wait to hold you, feel my arms a-round you

Ah feel my arms a-round you

Ah

I can hardly wait to hold you, feel my arms a-round you

Ah

$Dm7$   $G7$   $F$   $Gm7$

wait-ed just to love you Now

How long I have wait - ed, Now

How long I have wait - ed,

How long I have wait - ed,

How long I have wait - ed, wait-ed just to love you Now

Bb<sup>6</sup>/<sub>9</sub>/C F

\_\_\_ that I have found you don't e-ver go \_\_\_ don't e-ver

\_\_\_ that I have found you Don't ev - er

Don't ev - er

Don't ev - er

\_\_\_ that I have found you don't e-ver go \_\_\_ don't e-ver

Gm<sup>7</sup> Bb<sup>6</sup>/<sub>9</sub>/C Dm<sup>7</sup>



261

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a piano accompaniment. The lyrics are: "go \_\_\_\_\_ Don't ev - er go". The piano part includes chords: G<sup>9(b5)</sup>, Gm<sup>9</sup>, and Dm<sup>7</sup>. The melody features a triplet of eighth notes in the final measure of each staff.

go \_\_\_\_\_ Don't ev - er go

go \_\_\_\_\_ Don't ev - er go

go \_\_\_\_\_ Don't ev - er go

go \_\_\_\_\_ Don't ev - er go

go \_\_\_\_\_ Don't ev - er go

G<sup>9(b5)</sup> Gm<sup>9</sup> Dm<sup>7</sup>