

Living with a Crazy Irishman

Mike Hatchard

mp

ooh Ooh

ooh Ooh

A Repeat at least three times

5 Dmaj7 Am¹¹/D Dmaj7

Liv-ing with a craz-y Ir-ish-man A fun-ny place is Tri-este
It's get-ting worse by the

ooh Ooh

ooh Ooh

8 Dm⁹ Dmaj7 Am¹¹/D C/Bb

day The peop-le here don't un-der-stand And frank-ly I have to con-fess...
I feel the same

Ooh Ooh

Ooh Ooh

12 **Bm⁷** **Em⁷** **A¹³** **Dm⁹**

Neith - er do I
They're not to blame

Neith - er do I
What else cane I say

Neith - er do I
They're not to blame

Neith - er do
What can I

Neith - er do I
They're not to blame

Neith - er do
What can I

B

16 **G¹³** **Cmaj7**

The oth - er day I acc - i - dent - ally burnt a piece of Ul - y - sees
I dreamt that I was back_ in_ Gal - way bay

I
say?

I
say?

20 **Cm⁷** **Cm¹¹/F** **B^bmaj7**

James went mad_ Ear - ly dawn

Said that I was trying to sab - o - tage his writ - ing
Watch ing the sun set on the pale hor - i - zon

23 Bbm⁹ Bbm¹¹/Eb Abmaj⁷

Mutt-ered some-thing else a - bout the cause he's fight - ing
Sad - ly the truth is far less app - et - is - ing

25 F/G F#⁷(#5) F¹³ Emaj⁷

Looks like a load of rubb-ish to me And
Looks likewe're here for quite a long while
Ooh ah
Ooh ah

28 F#ø⁷ B7(b⁹) Eø⁷

so are his books I'm sure you'll ag - ree_ Tried read-ing one the
Where did I go_ I can re - call_ Days of the past Days

31 A⁷(b⁹) Dmaj⁷

oth - er day_ and it gave me a head-ache I
 when I still had a sense of hum - our Days

gave me a head-ache
 sense of hum - our

34 Dm⁷

had to take a lie down____
 when I knew how to smile____

had to take a lie down
 Knew how to smile____

36 Repeat till fade

ooh Ooh

ooh Ooh

The Dutchman

40

La la la la la la la la la la la la la la la la

The
The
The

44

C 4 times (including behind instrumental)

Dut chman's not the kind of man To keeps his thumb jammed in the dam That Dutch-man still wears woo-den shoes, His cap and coat are patched with the love win-ters whirl the wind mills'round Shwinds his muf-fler tigh-ter And they

Ah ah

Ah ah

46

holds his dreams in But that's a se-cret that on-ly Marga-ret
That Mar-ga-ret sewed there. Sometimes he thinks he's still in Rot-ter-dam.
sit in the kit-chen. Some tea with whis-key keeps a-way the dew.

ah Ah

ah Ah

49

knows When Am - ster - dam is cold in the
 And he watch - es the tug - boats down ca -
 And he sees her for a mo - ment, calls

ooh Ah

ooh Ah

51

mor-ning Mar-garet-brings him break-fast She be-lieves him He
 nals An' calls out to them when hethinks he knows the Cap-tain. Till
 her name, She makes the bed up sing ing some old love song, A

ah ah

ah ah

54

thinks the tu - lips bloom be-neath the snow He's as mad as he can be But
 Mar - ga - ret comes To take him homeagain Through un-for - gi-ving streets that trip
 song Mar-ga - ret learned When it was very new He hums a line or two,

Ah ooh

Ah ooh

57

Marga - ret on - ly sees that some - times
 him, though she holds his arm, Some - times
 they sing to - ge - ther in the dark.

58

Some - times she sees her un - born chil - dren in his
 he thinks he's a - lone and he calls her name.
 The Dutch - man falls a - sleep and Mar - ga - ret blows

Ah ah

Ah ah

D

59

eyes Let us go to the banks of the o - cean Where the
 the candle out

oooh Let us go to the banks of the o - cean Where the

Let us go to the banks of the o - cean Where the

62

walls rise a-bove the Zui-der Zee Long a - go, I used to be a
 walls rise a-bove the Zui-der Zee Long a - go, I used to be a
 walls rise a-bove the Zui-der Zee Long a - go, I used to be a

65

young man And dear Mar ga ret re-mem-bers that for me
 young man And dear Mar ga ret re-mem-bers that for me
 young man And dear Mar ga ret re-mem-bers that for me

68

La la la la la la la la la la la la la la la la
 La la la la la la la la la la la la la la la la

Sally Gardens

She
And

Down by the Sal - ly gar - dens My love and I did meet
field down by the ri - ver, my love and I did stand.

76

passed the Sal - ly gar - dens with lit - tle snow white feet.
on my lea - ning shoul - der, she laid her snow white hand.

She bid me take love
She bid me take life

81

as the leaves grow on the tree.
as the grass grows on the weirs.

ea - sy, as the leaves grow on the tree. But I be - ing young and
ea - sy as the grass grows on the weirs. But I was young and

85

1. 2.

with her did not a - gree. In a tears
and now am full of

foo - lish, with her did not a - gree. In a tears
foo - lish, and now am full of

Danny Boy

♩ = 60

C

C⁷

F

Fm

Oh, DAN-NY BOY, the pipe, the pipes are call - ing, _____ from glen to

91 C

Am⁶

Fm⁶

G⁷

glen, and down the moun-tain side. _____ The sum-mer's

93 C

C⁷

F⁶

Fm

C/G

G⁷

gone, and all the ros-es fall - ing, _____ It's you, it's you must go and I must

96 C C F⁶ G⁷ Am⁷

But come ye back when sum-mer's in the mead - ow,___ or when the

bide

bide

99 Am F⁶ Em⁶ Dm⁷ G⁷ C C⁹ F F^{#o}

val - ley's hush'd and white with snow._____ 'Tis I'll be there in sun-shine or in

Ah_____ there in sun-shine or in

Ah_____ there in sun-shine or in

102 C E⁷ Am F^{#o7} Fm⁶ C/G Am⁷ F⁶ G⁷ C ^{RJS}

shad - dow,___ oh, DAN-NY BOY, oh DAN-NY BOY, I love you so!

shad - dow,___ Ah_____ But if you

shad - dow,___ Ah_____

105 C C⁷

come when all the flow'rs are dy - ing_____ And I am dead as dead I well may

Come when all the flowers are dy-ing_____

108 C C⁷

be Ye'll come and find the place where I am

Dead I may well be

110 F⁶ Fm C/G G⁷ C

ly_____ ing And you must say an Av - e there for me

And I shall

Find the place where you are ly - ing say an Av - e there for me

113 C F⁶ G⁷ Am⁷ Am F⁶ Em⁶

hear though soft your treads a - bove me... And all mydreams will warm and sweet-er

Ah

Ah

116 Dm⁷ G⁷ C C⁹ F F^{#o}

be If you will not fail to tell me that you

Fail to tell me that you

Fail to tell me that you

118 C E⁷ Am F^{#o7} Fm⁶ C/G Am⁷ F⁶ G⁷ C^{RIS}

love_ me Then I shall sleep in peace un - til you come to me

love_ me Ah

love_ me Ah

Whiskey in the jar

14

C C Am Am

As I was a - go - in' o - ver Gil - ga - ra moun - tain, I
He coun - ted out his mon - ey and it made a pret - ty pen -
I went in - to me cham - ber all for to take a slum - ber
Next mor - nin' ear - ly be - fore I rose for tra - vel, a - came

Ah ah ah

125 F F C C C

spied Colo - nel Far - rell and his mo - ney he was coun - tin' First I drew my
ney, put it in my pock - et, took it home to Jen - ney. She sighed and swore
to dream of gold and girls, of course it was no won - der me Jen - ney took
a band of foot - men and Colo - nel Far - rell, I goes to draw my pis - tol

Ah Ah

130 C Am Am

pis - tol and then I drew my ra - pier, say - in'
she loved me, ne - ver would de - ceive me, but the
me char - ges and she filled them up with wa - ter
for she'd stole a - way my ra - pier. But a pri -

ah ah

133 F F C C G⁷

"Stand and de - li - ver for I am your bold de - cei - ver" Mu-sha ring-um du-rum
 de - vil take the wo-men for they al - ways lie so easy.
 called Colo-nel Far-rell to get rea - dy for the slaugh-ter.
 son - er I was ta - ken I coul-dn't shoot the wa - ter

Ah _____ ring-um du-rum

Ah _____ ring-um du-rum

138 G⁷ C Am

da, whack fol the dad - dy - o, whack fol the

da, whack fol the dad - dy - o, whack fol the

da, whack fol the dad - dy - o, whack fol the

142 F C G C C

dad - dy - o, there's whis - key in the jar.

F C G C C

dad - dy - o, there's whis - key in the jar.

F C G C C

dad - dy - o, there's whis - key in the jar.

Alone Again (Naturally)

Raymond O'Sullivan

16

♩ = 80 F Am Gm C⁷ F

Oh

150 Fmaj⁷ F⁶ Am

in a lit - tle while from now, If I'm not feel-ing an - y less sour; I prom
that on - ly yes - ter - day, I was cheer-ful bright and gay; look-ing
look-ing back ov - er the years And what-ev - er else that ap-pears; I re -

Ah

Ah

152 A^{ø7} D⁷

- ise my-self to treat my-self and vis - it a near-by tow; And climb
for ward to well who would-n't do the role__ I was about to play; But as
mem ber I cried, when my fa-ther died, nev-er wish ing to hide the tears; And at

Ah

Ah

Ah

Ah

154 Gm⁷ G^{ø7}

- ing to the top_ will throw_ my - self off_ in an
 if to knock me down' re - al - ity came a - round, and with
 six - ty - five years old,_ my mo - ther, God rest her soul, could-n't

156 F F⁺ F⁶ B^{ø7} E⁷

ef-fort to_ make it clear to who - ev - er what it's like when you're shat ered, left
 out so much.. as a mere touch cut me in - to lit - tle piec - es;_
 un-der-stand why the on - ly man she had ev - er loved had been ta - ken;_
 Doo doo doo doo doo doo doo doo
 Doo doo doo doo doo doo doo doo

158 Am A^{ø7} D⁷(b⁹) D⁷

stand-ing in the lurch at a church_ where peo - ple say - ing "My God
 leav-ing me to doubt talk a-bout God in his mer - cy, who if
 leav-ing her to start with a heart so bad - ly bro - ken, des-pite
 la la la la la la la la la la la la la la Ah_
 la la la la la la la la la la la la la la Ah_

160 Gm G^{ø7}

— that's tough, she's stood him up," no point— in us - re-main - ing we
 he real - ly does ex - ist, why did he de - sert me
 en - cour - age - ment from me no words were ev - er spo - ken; and

162 Fmaj7 F⁶ Am D⁷

may as well go home! As I — did on my own; A - LONE
 in my hour of need? I tru ly am in - deed
 when she passed a - way I cried and cried all day;
 A - LONE
 A - LONE

164 Gm C^{7(b9)} F F

— A - GAIN, NAT - UR - AL - LY. To think LY. It seems
 — A - GAIN, NAT - UR - AL - LY. LY. It seems
 — A - GAIN, NAT - UR - AL - LY. LY. It seems

167 $A\flat$ $E\flat$

to me that there are more hearts bro-ken in the world that can't be mend

to me that there are more hearts bro-ken in the world that can't be mend

to me that there are more hearts bro-ken in the world that can't be mend

169 Gm^7 $C^7(b9)$ $A\flat$ $D^{\flat 7}$ C $C^9(sus4)$ C^7

- ed left un-at-tend - ed; what do we do? What do we do? Now

- ed left un-at-tend - ed; what do we do? What do we do?

- ed left un-at-tend - ed; what do we do? What do we do?

173 F Am^7 D^7 Gm $C^7(b9)$ C^7 F

ly A-lone a-gain Nat - ur - al - ly

A - LONE__ A - GAIN, NAT-UR-AL-LY.

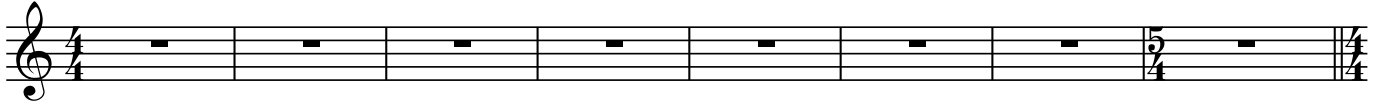
A - LONE__ A - GAIN, NAT-UR-AL-LY.

Ineluctable Modality

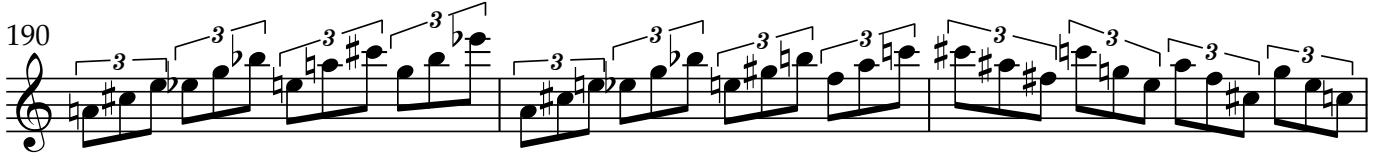
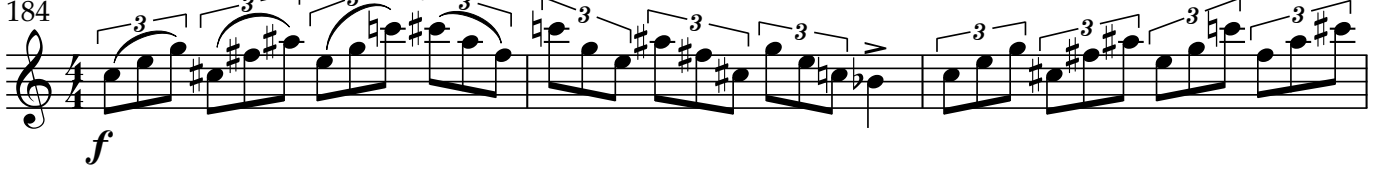
20

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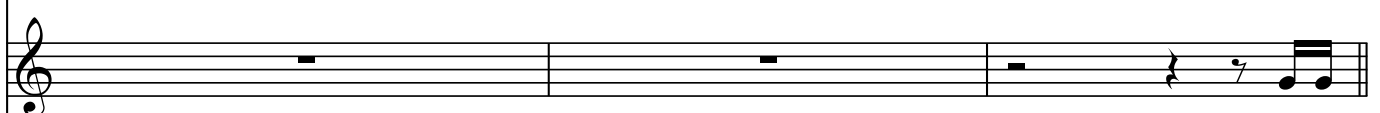
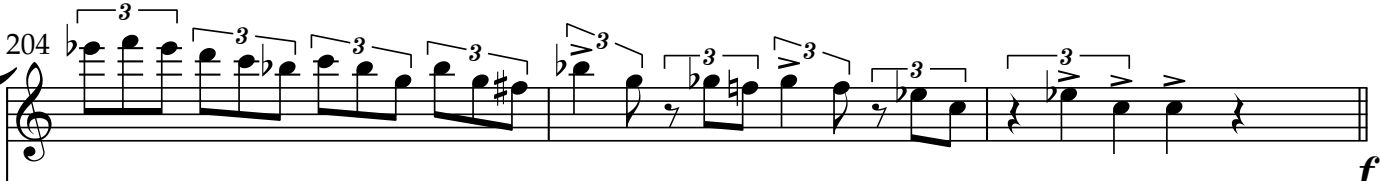
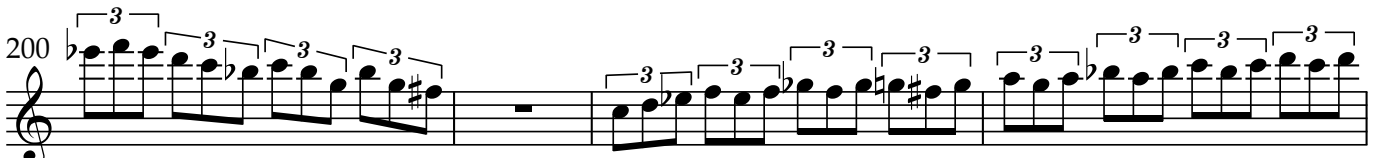
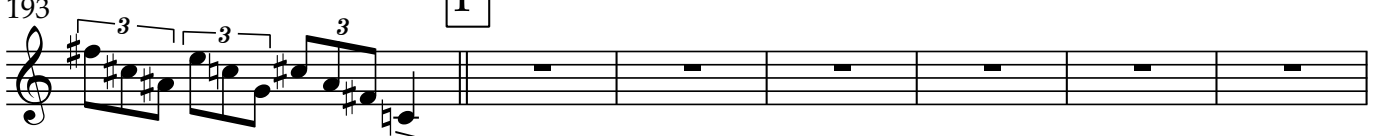
176 ♩ = 160



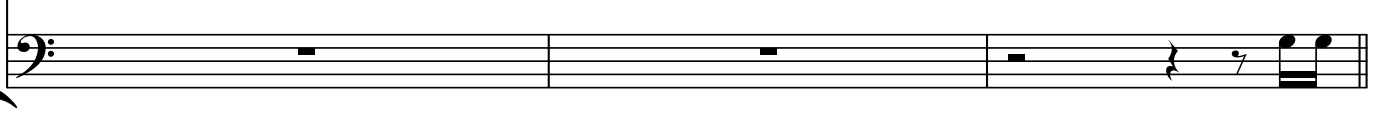
E



F



In-e-
f



In-e-
f

207 **G**

luctab - le mo-dal-it - y of the vis-i-ble

luctab - le mo-dal-it - y of the vis-i-ble

210 **H**

At least that if no more thought through my eyes

At least that if no more thought through my eyes

216 **I** slightly swung quavers

p

mf

Sig-nat-ure of all things I am

mf

Sig-nat-ure of all things I am

219

here to read, Sea-spawn and sea-wrack The near-ing tide that rust-y boot

here to read, Sea-spawn and sea-wrack The near-ing tide that rust-y boot

221

And snot-green col-oured signs

And snot-green col-oured signs

225

Lim-its of the di-a - phane But he adds in bod-ies

Lim-its of the di-a - phane But he adds in bod-ies

228

If you can put your five fingers through

If you can put your five fingers through

231

Then you know it's a gate

Then you know it's a gate

236

Steph - en closed his eyes to hear his

Steph - en closed his eyes to hear his

238

boots crush crack-ling wrack and shells A ver - y short_ space of time

boots crush crack-ling wrack and shells A ver - y short_ space of time

240

Through ver - y short times of space

Through ver - y short times of space

242

245

L

ff

Rhy - thmbe - gin you see I hear I hear A

Rhy - thmbe - gin you see I hear I hear A

249 straight quavers

cat-el - ect-ric tet-ram-et - er of i - ambs march-ing Mad-el-eine the mare

cat-el - ect-ric tet-ram-et - er of i - ambs march-ing Mad-el-eine the mare

252 M

255

258

260 Open for solos

C⁷ N F^{#7}

264 C⁷ F^{#7} D⁷ E^{b7} E⁷ F⁷ F^{#7} F⁷ E⁷ E^{b7}

270 D⁷ A^{b7} D⁷ A^{b7} E⁷ F⁷

275 F^{#7} G⁷ F^{#7} F⁷ E⁷ A⁷ D⁷ D^{b7}

279 O

Let in Mist-er Ded-e - lus Wel-come Mist-er Ded-e - lus So

Let in Mist-er Ded-e - lus Wel-come Mist-er Ded-e - lus So

283

sor-ry Mist-er Ded-e - lus We thought you were some-one else

sor-ry Mist-er Ded-e - lus We thought you were some-one else

286 P

Q

298

p

Will you come to Sand-y mount?

Will you come to Sand-y mount?

301

f

Will you come to Sand-y mount?

Will you come to Sand-y mount?

304

ff

ff

Mad-el-eine the mare

Mad-el-eine the mare

The Cap and Bells

28

307 **Allegro**

Em

The jes - ter walked in the gar - den: The
But young queen would not list - en She

The jes - ter walked in the gar - den: The
But young queen would not list - en She

310

Am

F⁷

Em⁷

gar-den had fal - len still; — He bade his soul rise up - ward And
rose in her pale night-gown; Shedrew in the hea-vy case-ment And

gar-den had fal - len still; — He bade his soul rise up - ward And
rose in her pale night-gown; Shedrew in the hea-vy case-ment And

314 C^{#7}

F^{#7}

B⁷

Em

stand on her win - dow sill — it rose in a straight blue gar - ment, When
pushed the latch-es down. He bade his heart go to — her, When

stand on her win - dow sill — it rose in a straight blue gar - ment, When
pushed the latch-es down. He bade his heart go to — her, When

318 E⁷

Am

F⁷

Em⁷

owls be - gan to call: — It had grown wise tongued by thin king Of a
the owls called out no more; In a red — and qui-ve - ring gar - ment It —

owls be - gan to call: — It had grown wise tongued by thin king Of a
the owls called out no more; In a red — and qui-ve - ring gar - ment It —

322 C⁷ B⁷ Em Em/D# Em/DC#^{ø7} C⁷ F⁷ Em B⁷(#⁹)

qui-et and light foot-fall;—
sang to her through the door

It had
She laid

qui-et and light foot-fall;—
sang to her through the door

It had
She laid

327 Em

grown sweet-tongued by dream - ing
them up - on her bo - som, _____

Of a flut - ter of flower like hair;
Un-der a cloud of her hair, _____

grown sweet-tongued by dream - ing
them up - on her bo - som, _____

Of a flut - ter of flower like hair;
Un-der a cloud of her hair, _____

330 Am F⁷ Em⁷ C^{#7} F^{#7}

— But shetook up her fan from the ta - ble And waved it___ off on the air.
— And her red lips sang them a love- song Till stars grew out of the air.

— But shetook up her fan from the ta - ble And waved it___ off on the air.
— And her red lips sang them a love- song Till stars grew out of the air.

334 B⁷ Em

— 'I have cap and bells' he pon - dered, I will
— She o - pened her door and herwin - dow, And the

— 'I have cap and bells' he pon - dered, I will
— She o - pened her door and herwin - dow, And the

337 E⁷ Am F⁷

send them to her and die';
heart and the soul came through, And when the mor - ning whi
To her right hand came the red

340 Em⁷ C⁷ B⁷ Em Em/D#

- tened one, He left them where she went by.
To her left hand came the blue.

343 Em/D C#⁷ C⁷ F⁷ Em B⁷(#9) F#m

They set up a noise like crick - ets, A chat

348 Bm G⁷

- te-ring wise and sweet, And her hair was a fold - ed flow-

351 F#m⁷ D#⁷ G#⁷ C#⁷ F#m⁶

Meno mosso

er And the qui - et of love in her feet.

On the Beach at Fontana

31
Mike Hatchard

354

Am⁹ B^b7 Am⁹ B^b7

Wind whines and whines the - shin - gle, The cra - zy pier-stakes groan;
Wind whines and whines the - shin - gle, The cra - zy pier-stakes groan;

358

Am⁹ B^b7 Fmaj7(#11) F#7(b9) B7(#5) Em

A se-nile sea num-bers each sin gle slime-silv-eredstone From whin-ing
A se-nile sea num-bers each sin gle slime-silv-eredstone From whin-ing

363

A¹³ Em⁷ A¹³ Dm⁷

wind and col - der_ Grey sea I wrap him_warm And touch his
wind and col - der_ Grey sea I wrap him_warm And touch his

367 $Bb^9(b5)$ $B\emptyset^7$

trem - bling fine-boned shoul - der And bo - yish

trem - bling fine-boned shoul - der And bo - yish

369 $E(sus4)$ E^7 $A\text{maj}^9$ $D\text{maj}^7$

arm. A - round us fear, des - cen ding

arm. A - round us fear, des - cen ding

372 $A\text{maj}^9$ $D\text{maj}^7$ B^9 B^+9 Dm^9

Dark - ness of fear a - bove_ And in my

Dark - ness of fear a - bove_ And in my

375 $C^7(\#5)/Bb$ $B\emptyset^7$ E^+ Am^6

heart how deep un - en - ding Ache of - love!

heart how deep un - en - ding Ache of - love!