

# A House is not a Home

22

166

Musical score for measures 166-168. The score consists of five staves. The first four staves are for piano accompaniment: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. All four staves contain whole rests for the first three measures. The fifth staff is for the vocal line, starting with a treble clef and a key signature of two flats. The melody begins in measure 166 with a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 167, there is a half note G4 with a slur over it, followed by quarter notes F4, E4, and D4. In measure 168, there is a quarter note C4, followed by quarter notes B3, A3, and G3, ending with a quarter rest.

169

Musical score for measures 169-170. The score consists of five staves. The first four staves are for piano accompaniment: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The fifth staff is for the vocal line. In measure 169, the piano accompaniment has whole rests, while the vocal line has a quarter rest followed by a quarter note G4. In measure 170, the piano accompaniment has whole rests, and the vocal line has a half note G4 with a slur over it. The lyrics "A chair is still a chair," are written below the vocal line in measure 170. Below the piano accompaniment staves, the chord progression is indicated as B $\flat$ maj7 in measure 169 and Cm/B $\flat$  in measure 170. The vocal line in measure 170 also includes the lyrics "A chair is still a chair,".

171

e - ven when there's no one sit - tin' there

But a

Bbmaj7 Bb7 Bb9

e - ven when there's no one sit - tin' there But a

174

chair is not a house and a house is not a home When there's

chair is not a house and a house is not a home When there's

Ebmaj7 Cm9(b5)/D7(b9) Gm7 Fm7 Bb7(b9)

chair is not a house and a house is not a home When there's

you can kiss good - night\_\_  
 night\_\_  
 to hold you tight And no one there you can kiss good -  
 no one there you can kiss good - night\_\_ A  
 no one there you can kiss good - night\_\_ A  
 E $\flat$ maj7 Cm<sup>7</sup> Cm<sup>11</sup>/F B $\flat$ maj7  
 no one there to hold you tight And no one there you can kiss good - night\_\_ A

But a  
 room is still a room, e-ven when there's no-thinthere but gloom  
 room is still a room, e-ven when there's no-thinthere but gloom  
 Cm/B $\flat$  B $\flat$ maj7 B $\flat$ 7 B $\flat$ 7(b9)  
 room is still a room, e-ven when there's no-thinthere but gloom But a

184

room is not a house and a house is not a home When the two of us are far a-

room is not a house and a house is not a home When the two of us are far a-

$E\flat\text{maj}7$   $C\text{m}^9(\text{b}9/\text{D}^9)$   $G\text{m}^7$   $F\text{m}^7 B\flat^7(\text{b}9)$   $E\flat\text{maj}7$

187

has a bro - ken heart Now and then I

part And one of us has a bro - ken heart Now and then I

has a bro - ken heart Now and then I

has a bro - ken heart Now and then I

part And one of us has a bro - ken heart Now and then I

$C\text{m}^7$   $C\text{m}^{11}/F$   $B\flat\text{maj}7$   $E\flat$  **K**

call your name

call your name

call your name

call your name And sud - den - ly your face ap - pears

call your name And sud - den - ly your face ap - pears

B $\flat$  B $\flat$ /A $\flat$  G<sup>13</sup>(b<sup>9</sup>)

But it's just a cra - zy game

But it's just a cra - zy game

But it's just a cra - zy game

But it's just a cra - zy game

Cmaj<sup>9</sup> F<sup>6</sup>/G

195

— When it ends, it ends in tears Darl-ing have a heart

ends in tears

ends in tears

ends in tears Darl-ing have a heart

*C*maj<sup>9</sup> *C*m<sup>9</sup> *F*7(*b*9) *B*<sup>b</sup>maj<sup>7</sup> *C*m/*B*<sup>b</sup>

198

don't let one mis-take keep us a - part I'm not

don't let one mis-take keep us a - part I'm not

*B*<sup>b</sup>maj<sup>7</sup> *B*<sup>b</sup>7 *B*<sup>b</sup>9

201

Ah

meant to live a-lone, turn this house in-to a home When I climb the stairs and turn the

Ah

Ah

$E_b\text{maj}7$   $E_b\text{m}/D^+$   $G\text{m}7$   $F\text{m}7$   $B\flat7(b9)$   $E_b\text{maj}7$

meant to live a-lone, turn this house in-to a home When I climb the stairs and turn the

204

still in love with me

key Oh, please be there, still in love with me

still in love with me

still in love with me

$C\text{m}7$   $C\text{m}11/F$   $B\flat\text{maj}7$

key Oh, please be there, still in love with me